

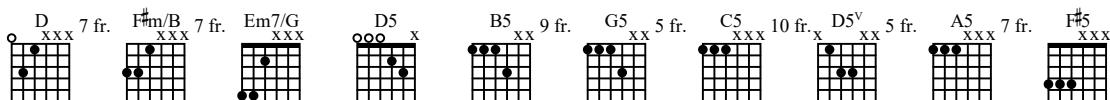
# IMPOSSIBLE

As recorded by Anberlin

(From the 2010 Album DARK IS THE WAY, LIGHT IS A PLACE)

Transcribed by natuMz

Words by  
Music by



## A Intro

$\text{♩} = 155$   
N.C.

Gtr I

T A B

## B Verse

D

T A B

B5

T A B

G5

T A B

D

17

This section consists of two staves. The top staff is a standard six-string guitar staff showing eighth-note patterns. The bottom staff is a tablature staff for three strings (T, A, B) with note heads indicating pitch and vertical stems indicating rhythm.

D

21

This section includes two staves. The top staff shows eighth-note patterns for guitar part D. The bottom staff is a tablature for three strings (T, A, B) for guitar part Gtr I. The tablature uses '9' for a note on the B string and '7' for a note on the A string.

Gtr I

T  
A  
B

Gtr II

T  
A  
B

B5

25

This section includes two staves. The top staff shows eighth-note patterns for guitar part B5. The bottom staff is a tablature for three strings (T, A, B) for guitar part Gtr II. The tablature uses '9' for notes on the B string and '7' for notes on the A string. The dynamic instruction 'mp' (mezzo-forte) is placed above the tablature staff.

T  
A  
B

*mp*

T  
A  
B

G5

29

Gtr I

T  
A  
B

5 5 2 5 5 5 5 2 5 | 5 5 2 5 5 5 5 2 5 | 5 5 2 5 5 5 5 2 5 | 5 5 2 5 5 5 5 2 5 |

T  
A  
B

9 7 7 7 7 7 (9) 7 (9) | 9 9 9 9 9 9 9 9 | 9 7 7 7 7 7 (9) 7 (9) | 7 9 9 9 9 9 9 9 |

D

33

T  
A  
B

9 9 9 9 9 9 7 9 | 9 9 9 9 9 9 7 9 | 9 9 7 9 9 9 9 7 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 |

## C Chorus

D5

37

Gtr I



T  
A  
B

0 (0) 11 (11) (14) 0 (0) (9) (12) | (0) 7 (7) (11) (2) 6 (6) (9) (13) | 0 (0) 11 (11) (14) 0 (0) 9 (9) (12) | (0) 7 (7) (11) (2) 6 (6) (9) (13) |

Gtr II

***ff***

T  
A  
B

3 2 | (3) | (3) | (3) |

0 0 | (0) | (0) | (0) |

0 0 | (0) | (0) | (0) |

0 0 | (0) | (0) | (0) |

B5

41

T  
A  
B

0 11(11) (7) 9 (9)  
0 (0) 14(14) 0 (0) 12(12)  
17 16

(6) 7 (7) (2) 6 9 9  
0 11(11) 0 (0) 12(12)  
12 16

0 11(11) (7) 9 (9)  
0 (0) 14(14) 0 (0) 12(12)  
17 16

(6) 7 (7) (2) 6 9 9  
0 (0) 11(11) 0 (0) 12(12)  
12 16

T  
A  
B

11  
9  
9  
9  
(9)  
(9)

(11)  
9  
9  
9  
(9)

(11)  
9  
9  
9  
(9)

(11)  
9  
9  
9  
(9)

G5

45

T  
A  
B

0 11(11) (7) 9 (9)  
0 (0) 14(14) 0 (0) 12(12)  
17 16

(6) 7 (7) (2) 6 9 9  
0 11(11) 0 (0) 12(12)  
12 16

0 11(11) (7) 9 (9)  
0 (0) 14(14) 0 (0) 12(12)  
17 16

(6) 7 (7) (2) 6 9 9  
0 (0) 11(11) 0 (0) 12(12)  
12 16

T  
A  
B

7  
5  
5  
5  
(5)

(7)  
5  
5  
5  
(5)

(7)  
5  
5  
5  
(5)

(7)  
5  
5  
5  
(5)

D5

*To Coda*

49

T A B

T A B

T A B

T A B

**D** Verse

D

53

T A B

T A B

T A B

T A B

B5

57

T A B

T A B

mp

T A B

G5

61

T  
A  
B

T  
A  
B

D.S. al Coda

D

65

T  
A  
B

T  
A  
B

**E** Guitar Solo

$\emptyset$   
G5

B5

69

Gtr III

T  
A  
B

Gtr II *fff*

T  
A  
B

73 G5 D5 A5 G5 F#5 D5

T A B  
2 2 2 7 7 7 5 5 | 5 7 7 7 5 5 7 7 | 5 (5) (5) (5) | (5) (5) (5) 7

T A B  
5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 7 7 7 7 5 5 5 | 5 4 4 4 0 0 0 0

G5 B5

T A B  
4 4 4 7 7 7 5 5 | 5 7 7 7 5 5 7 7 | 4 4 4 7 7 7 5 5 | 5 7 7 7 5 5 7 7

T A B  
5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

G5 C5

T A B  
4 4 4 7 7 7 5 5 | 5 7 7 7 5 5 7 7 | 5 (5) (5) (5) | (5) (5) (5) 5 (5)

T A B  
5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 10 10 10 10 10 | 10 10 10 10 10

**F** Bridge  
 N.C.


T 5 (5) (5) (5) (5) 7 (7) (7) 7 (7)

A (5) (5) (5) 7 (7) (7) 7 (7)

B 7 (7) (7)



Gtr IV

T

A 10 10 10 (10) 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 10 10 10 (10) 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G5

*off*      *ppp*      *pp*      *p*

T

A (7) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*mp*      *mf*      *f*      *ff*

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



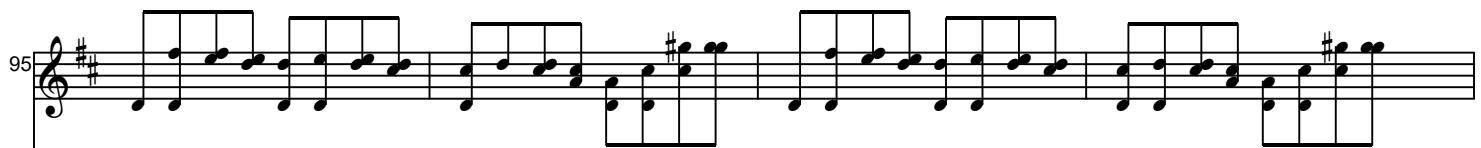
T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**G Chorus**

D5



Gtr I

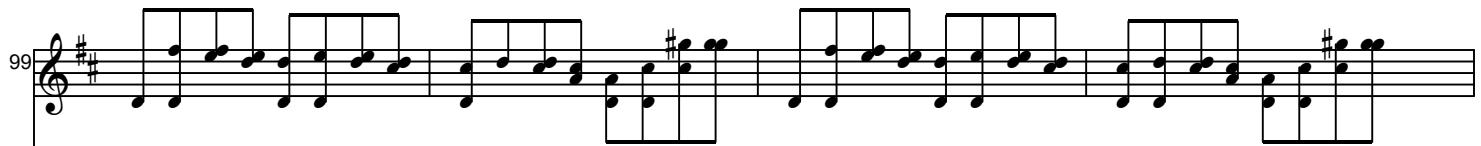


T	A	B
	0 11(11) (7) 9 (9)	(6) 7 (7) 11(11) 6 (6)(13)
	(0) 14(14) 0 (0) 12(12)	0 11(11) 6 (6)(13)
	17 16	17 16

Gtr II **fff**

T	A	B
3	(3)	(3)
2	(2)	(2)
0	(0)	(0)
0	(0)	(0)

B5



T	A	B
	0 11(11) (7) 9 (9)	(6) 7 (7) 11(11) 6 (6)(13)
	(0) 14(14) 0 (0) 12(12)	0 11(11) 6 (6)(13)
	17 16	17 16



T	A	B
11	(11)	(11)
9	(9)	(9)
9	(9)	(9)
9	(9)	(9)

G5

103

T A B

T A B

T A B

Gtr III

Full  
Full  
Full Full

D5

107

T A B

ff

T A B

B5

111

T A B T A B T A B T A B

11 (11) (7) 9 (9) 6 (6) (13) 11 (11) (7) 9 (9) 6 (6) (13)

0 (0) 14 (14) 0 (0) 12 (12) 0 (0) 14 (14) 0 (0) 12 (12) 0 (0) 11 (11) 0 (0) 12 (12)

17 16 12 17 16 12 16 12 16 12 16 12 16 12 16 12 16

T A B T A B T A B T A B

11 (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T A B T A B T A B T A B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

G5

115

T A B T A B T A B T A B

11 (11) (7) 9 (9) 6 (6) (13) 11 (11) (7) 9 (9) 6 (6) (13)

0 (0) 14 (14) 0 (0) 12 (12) 0 (0) 14 (14) 0 (0) 12 (12) 0 (0) 11 (11) 0 (0) 12 (12)

17 16 12 17 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16

T A B T A B T A B T A B

7 (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T A B T A B T A B T A B

10 10 10 10 8 8 8 8 10 10 10 10 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

10 10 10 10 8 8 8 8 10 10 10 10 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

D5

119

T A B

0 (0) 11 (11) 14 (14) 0 (0) 12 (12)	(6) 7 (7) 11 (11) 0 (0) 6 (6) (13)	0 (0) 11 (11) 14 (14) 0 (0) 12 (12)	(6) 7 (7) 11 (11) 0 (0) 6 (6) (13)
17	12	17	12

T A B

3	(3)	(3)	(3)
2	(2)	(2)	(2)
0	(0)	(0)	(0)
0	(0)	(0)	(0)

T A B

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
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D5

123

T A B

0 (0) 11 (11) 14 (14) 0 (0) 12 (12)	(6) 7 (7) 11 (11) 0 (0) 6 (6) (13)	0 (0) 11 (11) 14 (14) 0 (0) 12 (12)	(6) 7 (7) 11 (11) 0 (0) 6 (6) (13)
17	12	17	12

T A B

3	(3)	(3)	(3)
2	(2)	(2)	(2)
0	(0)	(0)	(0)
0	(0)	(0)	(0)

*ff*

T A B

3	(3)	(3)	(3)
2	(2)	(2)	(2)
0	(0)	(0)	(0)
0	(0)	(0)	(0)

127

T A B      T A B      T A B      T A B

*f*                  *mf*

131